# **DIGITAL PORTFOLIO**

When you want to formally show your portfolio, i.e., approaching a gallery, client, business, grant applications, school applications, you will need the following items:

# **Necessary Contents (At a bare minimum)**

**Artist Statement** 

**Artist Resume** 

**Images:** High & Low Resolutions

**Business Card** (s)

# **Additional Contents (Good to have)**

Website

Slide Shows, PowerPoints

**Social Media Links** 

**Artist's Bio Statement** 

QR Codes to videos that show process/product

**Provenance** template for purchased work

**Basic Press Release** 

# Artist Statement Templates Do's & Don'ts

> Artist Statements, do's & don'ts (PDF)

Proof read

Artist Statement Template, Landscape (Word Doc) Artist Statement Example (Word Doc) (PDF)

### DO's

Write in 1<sup>st</sup> person
Be brief, 3-5 paragraphs
Use relatable language
Keep it current
Sit on it & Have friend read
Consider more than 1 statement –
specific for show
Compelling – clear benefits

## DON'T's;

Too many personal pronouns
Tell your life story/self involved
Too long
Quote/refer to anyone else by name
Forget to use spell check.
Have someone else read it
Typos
Use obscure language, platitudes, clichés.

## Artist Resume Templates Artist Resume Template (Word Doc); Example(PDF)

Your Resume should mimic a standard business resume:

- Name and contact info at top of each page.
- A top, brief, concise paragraph stating your strengths use active, present tense words.
- Choose to list your history from Present to Past, based on your Job Experiences and/or Education.
- List Galleries where you've shown your work, solo shows, group shows. Present to Past
- List Commissions, Awards, Publications.
- List References (minimum of 3 with contact info)

If applying for a job or specific exhibition, your resume should match/reflect the requirements.

## **Images: High & Low Resolutions**

Photographing your work

- 1. Hire a professional request finals that are appropriately cropped and color corrected, and both High res and Low res digital files.
- 2. Photograph it yourself
  - Resolution: Save in highest resolution best to save in a "native" format, i.e., Photoshop .psd, RAW, Painter .rif, other .tif. Use your camera/smart phone settings on high resolution.
  - You can always resize and save in a lower resolution for email, websites, but you cannot easily create a good high resolution image from a low resolution image.
  - If you are going to print large reproductions of your work, at a minimum 300 dpi, full output size, i.e., 18" x 24".
  - Submission to print media: Magazines want images @ 600 dpi, minimum 8" in either dimension; Color adverts: minimum 300 dpi; Websites max 100 dpi. Professional printers usually require 350 dpi and saved in CMYK mode.
  - For highly reflective artwork (glass, ceramics, jewelry), use 2 white umbrellas to reflect/soften the lighting on your work. Eliminates glare/hot spots.
- 3. EDITING/SAVING your images. If you don't have/use Photoshop, there are a number of free photo editing software apps available. Even your smart phone has editing apps. <u>Canva</u>: design business cards, post cards, FB cover, etc. Or <u>FatPaint</u>
  - NOTE 1: Save the image with the title name use alpha-numeric characters only....NO quotes, /, \, #, %, &, \* characters. Best to use dashes (-) to connect words in the filename no spaces. i.e., filename: Raven-In-Flight.tif
     Lower Resolution images for email & website postings. To really limit your file size, 10" max @ 72 dpi
    - .jpgs 100 dpi, while slightly larger will also work fine on websites. Save low res image as: Raven-In-Flight-pu
  - NOTE 2: When saving as a .jpg, you can select various file compression choices: typically "Excellent" (100%),
     "High" (75%), "Good" (50%), "Fair" (25%)
  - NOTE 3: .jpgs are considered a "lossy" method. Each time you save the file, with the same filename, you lose file information as it compresses. After 3 4 such saves, you can visually see the loss in your image. Always save your original file @ the highest possible resolution. Then "SAVE AS" giving new filenames to subsequent .jpg saves.

### Examples of various "saves" file size

Alannah-2.rif	(17" x 22" @ 30	0 dpi) 57	,121 KB	Original file
Alannah-2-300-Exc.jpg	(17" x 22" @ 300 dpi)	9,234 KB		
Alannah-2-300-High.jpg	(17" x 22" @ 300 dpi)	863 KB		
Alannah-2-300-Good,jpg	(17" x 22" @ 30	0 dpi)	568 KB	
Alannah-2-300-Fair.jpg	(17" x 22" @ 300 dpi)	393 KB		
Alannah-2-10-inches-300-High	(10" max @ 300 dpi)	128 KB		
Alannah-2-10-100-High	(10" max @ 100 dpi)	30 KB		
Alannah-2-10-72-high)	(10" max @ 72 dpi)	20 KB		

# Business Card (s) Do's and Don't's

DO's;

Professional Printing Print on 10/pg tear paper Eye-Catching Dull, boring, same old thing

Minimal Info
Readable Text
Too much info
Fancy text (not easily read)

Shows You or Your Work Says nothing about you or your work.

DON'T's;

Standard Size Best Small cards get lost Proof read Forget to proof read

For a professional printer, standard size card, 2" x 3.4"

file size is 2.25" x 3.75" @ 350 dpi.

This allows for trim space.

Download templates from your pro-printer (gotprint.com)

Small, half-sized cards are cute, but they get easily lost, both in wallets, purses, displays.

## **Examples**

# Post Cards / Flyers / Brochures

Keep a collection of the postcards/posters/flyers/brochures which have featured you, your work, exhibitions in which you've been a participant.

#### ADDITIONS TO YOUR DIGITAL PORTFOLIO

➤ Website – easy on-line access to show your work. If you don't have a website I would recommend finding a good webhost who will 1) Provide your 1<sup>st</sup> year domain registration for free, 2) Includes free website design programs (highly recommend Weebly – Drag and Drop designer). Google top 10 webhosts and explore. I recommend FatCow.com and they often offer deals, i.e., \$3.95 month. Avoid freebies like GoDaddy – they put their own advertising (and more) on your site and you have NO control over it.

### ➤ Slide Shows, PowerPoints

PowerPoint – create a slide show using PowerPoint, easily adding images and text. Slide timing: use a 10 sec timing on your slides. You can also explore the various slide transitions and apply them. Save your presentation as an mpeg4 video (.mp4) and upload it to YouTube. If you don't have a YouTube account, it's FREE and easy to create one. YouTube will turn your video into a much smaller file sized video and provide you with a URL link, which you can easily email, add to your website, etc. You can also edit the video in YouTube adding music. Best to keep the video as short as possible: 2 – 3 minutes. Even 5 minutes is too long.

## Social Media Links

Provide links to your FaceBook page, LinkedIn (professional) page, Google+ page, etc. Many website builders, as well as Email List Servers (MailChimp) provide easy linkage icons. Use these links on your Website, Email, etc.

### > Artist's Bio Statement

Your Bio Statement is different from your Artist's Statement and Resumé. This is a chance to provide information on yourself, where you came from (grew up); early influences; a life story. Background to who you are today. 5 paragraphs tops.

## > QR Codes to videos that show process/product

Free QR Code <u>generator</u> - this is a quick way to direct smart phone traffic to your website. It is also a way to easily show your process by directing to a YouTube Video. Create a variety of QR codes and print them out to place by your work, in your studio, on your postcards, brochures, flyers.

## Provenance template for purchased work (PDF)

A nice professional touch is to provide a "Letter of Provenance" to everyone who purchases your artwork. In include a small image of the purchase, along with the purchaser's name, date of purchase, along with my artist's statement (reflecting the artwork purchased), and thanks for supporting my art.

### ➤ Basic Press Release (PDF)

Use a basic press release to announce exhibition openings, special events, etc. Send the PRs embedded in an email, or as a PDF. Good to add several images.